

Jason Michael Huffman

Concerto for Violin and Orchestra in c minor

Instrumentation:

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

2 Bassoons

Contrabassoon

Trumpet in E \flat

2 Trumpets in C

4 Horns in F

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists

Solo Violin

Strings

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbassn.).
- Brass:** Trumpet in E-flat (Tpt. (E \flat)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Specific markings include "Bass Drum" and "Snare Drum".
- Strings:** Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass).
- Dynamic Markings:** *pp* (pianissimo) is used in the Cbassn. part. *mp* (mezzo-piano) is used in the Timp. part. *p* (piano) is used in Perc. 1, Perc. 2, and the string parts.
- Other:** A box containing the number "12" is located at the top center of the page.

Picc. Fl. Ob. Eng. H. Clar. Bsn. Cbsn. Tpt. (E♭) Tpt. (C) Hn. Tbn. Tb. Timp. Perc. 1 Perc. 2 Solo Vln. Vlns. Vla. Cel. DBass.

16 a2 p mf p S pp f div. mf f div. mf f div. mf f arco unis. mp pizz. mf f mf f

24 29

Picc.

Fl.

Ob.

Eng. H.

Clar.

Bsn.

Cbsn.

Tpt. (E♭)

Tpt. (C)

Hn.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Solo Vln.

Vlns.

Vla.

Cel.

DBass.

mf

f

mp

f

p

mf

mp

unis.

div.

H

mf

f

unis.

p

unis.

p

unis.

div.

unis.

unis.

mp

mp

mp

This page of a musical score covers measures 30 through 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. H. (English Horn)
- Clar. (Clarinet)
- Bsn. (Bassoon) - includes a dynamic marking of *mp* and a fingering of *a2*
- Cbsn. (Contrabassoon)
- Tpt. (E♭) (Trumpet in E-flat)
- Tpt. (C) (Trumpet in C)
- Hn. (Horn)
- Tbn. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Solo Vln. (Solo Violin)
- Vlns. (Violins)
- Vla. (Viola)
- Cel. (Cello)
- DBass. (Double Bass)

The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 30. The woodwinds and brass are mostly silent, with the bassoon and contrabassoon playing a simple harmonic line. The strings play a rhythmic pattern of eighth notes, with the solo violin and violins having more active parts. The dynamic marking *mp* (mezzo-piano) is indicated for the bassoon and contrabassoon.

This page of a musical score covers measures 46 through 52. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpet (E-flat), Trumpet (C), Horn, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Solo Violin, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the clarinet and bassoon have rhythmic patterns. The solo violin has a melodic line with slurs. The percussion parts are marked with rests. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the section, and *mf* (mezzo-forte) appears in the horn part at measure 51. A second ending bracket is shown in the horn part at the end of measure 51.

This page of a musical score, numbered 54, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Ob.** (Oboe): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Eng. H.** (English Horn): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Clar.** (Clarinet): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Bsn.** (Bassoon): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Cbsn.** (Contrabassoon): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Tpt. (E♭)** (Trumpet E-flat): Rests until measure 5, then plays a melodic line with dynamics *ff* and *f*.
- Tpt. (C)** (Trumpet C): Rests until measure 5, then plays a melodic line with dynamics *ff* and *f*.
- Hn.** (Horn): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Tbn.** (Trombone): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Tb.** (Tuba): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Timp.** (Timpani): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Perc. 1** (Percussion 1): Rests throughout the page.
- Perc. 2** (Percussion 2): Rests throughout the page.
- Solo Vln.** (Solo Violin): Rests throughout the page.
- Vlns.** (Violins): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Vla.** (Viola): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- Cel.** (Cello): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.
- DBass.** (Double Bass): Rests until measure 5, then plays a melodic line with dynamics *f* and *ff*.

61 *tr* *p*

Picc.

61 *p*

Fl.

61 *pp*

Ob.

Eng. H.

61 *pp*

Clar.

61 *mp*

Bsn.

61 *mp*

Cbsn.

61 *mp*

Tpt. (E)

61

Tpt. (C)

61

Hn.

61

Tbn.

61

Tb.

61

Timp.

61

Perc. 1

61

Perc. 2

61

Solo Vln.

61 *f*

Vlns.

61 *p* *unis.*

Vla.

61 *pp*

Cel.

61 *mp*

DBass.

61 *mp*

This page of a musical score covers measures 66 through 70. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet in E-flat (Tpt. (E)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Measure 66 features trills in the Piccolo and English Horn. The Clarinet and Bassoon play chords. The Tuba and Trombone have melodic lines starting in measure 69. The Solo Violin and Violins play a rhythmic pattern. The Viola and Double Bass play chords. The Percussion parts are silent.

Measure 67 is mostly silent for all instruments.

Measure 68 is mostly silent for all instruments.

Measure 69 features a melodic line for the Tuba and Trombone, starting with a *mp* dynamic. The Solo Violin and Violins continue their rhythmic pattern. The Viola and Double Bass play chords.

Measure 70 features a melodic line for the Tuba and Trombone, continuing from measure 69. The Solo Violin and Violins continue their rhythmic pattern. The Viola and Double Bass play chords. The Percussion parts are silent.

Musical score for page 79, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpets, Horns, Trombones, Tubas, Timpani, Percussion, Solo Violin, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, and *pp*.

This page of a musical score covers measures 92 through 96. The score is for a full orchestra and a solo violin. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet in E-flat (Tpt. (E \flat)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Measure 92: The English Horn and Solo Violin play a melodic line starting with a forte (*f*) dynamic. The Flute and Clarinet have rests.

Measure 93: The English Horn and Solo Violin continue their melodic line. The Flute and Clarinet have rests.

Measure 94: The English Horn and Solo Violin continue their melodic line. The Flute and Clarinet have rests.

Measure 95: The Flute and Clarinet enter with a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The English Horn and Solo Violin continue their melodic line.

Measure 96: The Flute and Clarinet continue their rhythmic pattern, increasing to a forte (*f*) dynamic. The English Horn and Solo Violin conclude their melodic line.

This page of a musical score, numbered 100, contains staves for the following instruments: Picc., Fl., Ob., Eng. H., Clar., Bsn., Cbsn., Tpt. (E \flat), Tpt. (C), Hn., Tbn., Tuba, Timp., Perc. 1, Perc. 2, Solo Vln., Vlns., Vla., Cel., and DBass. The score is written in a key signature of two flats and a common time signature. The Solo Violin part features a complex, rhythmic melody with many sixteenth notes. The Violins part consists of a dense, repetitive sixteenth-note accompaniment. The Oboe, Trumpet (E \flat), and Horn parts have specific melodic entries marked with a forte (*f*) dynamic. The Timpani part has a single note marked with a forte (*f*) dynamic and the instruction "low F - E". The English Horn part has a melodic line with a forte (*f*) dynamic. The rest of the instruments are mostly silent, indicated by a horizontal line with a bar through it.

This page of a musical score covers measures 102 through 106. The score is for a full orchestra and a solo violin. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (E-flat) (Tpt. (E)), Trumpet (C) (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Measures 102-106 contain the following musical events:

- Measures 102-103:** Flute and Clarinet play a rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *f*. Percussion 2 plays a similar eighth-note pattern.
- Measure 104:** Flute and Clarinet continue their pattern, with the Flute playing a melodic line. Percussion 2 continues its pattern.
- Measure 105:** Flute and Clarinet continue their pattern. Percussion 2 continues its pattern.
- Measure 106:** Flute and Clarinet continue their pattern. Percussion 2 continues its pattern.

The Solo Violin part features a melodic line in measures 102-106, starting with a rest in measure 102 and playing a series of eighth notes in measures 103-106. The Violins (Vlns.) play a dense texture of sixteenth notes throughout the entire passage. The rest of the orchestra (Picc., Ob., Eng. H., Bsn., Cbsn., Tpt. (E), Tpt. (C), Hn., Tbn., Tb., Timp., Perc. 1, Solo Vln., Vla., Cel., DBass.) is silent throughout these measures.

This page of a musical score covers measures 107 to 110. The score is for a full orchestra and a solo violin. The key signature is B-flat major (two flats) and the time signature is 6/4. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measure 107 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measures 109 and 110 are rests.
- Eng. H.** (English Horn): Measure 107 has a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measures 109 and 110 are rests.
- Clar.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Cbsn.** (Contrabassoon): Rests in all measures.
- Tpt. (E♭)** (Trumpet in E-flat): Measure 107 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measures 109 and 110 are rests.
- Tpt. (C)** (Trumpet in C): Measure 107 has a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measures 109 and 110 are rests.
- Hn.** (Horn): Measure 107 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measures 109 and 110 are rests.
- Tbn.** (Tenor Trombone): Rests in all measures.
- Tb.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Measure 107 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 109 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. Measure 110 has a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic. The text "E - F" is written above the staff in measure 108.
- Perc. 1** and **Perc. 2**: Rests in all measures.
- Solo Vln.** (Solo Violin): Measure 107 has a quarter note G4 with a forte (*f*) dynamic. Measure 108 has a quarter note G4 with a forte (*f*) dynamic. Measure 109 has a quarter note G4 with a forte (*f*) dynamic. Measure 110 has a quarter note G4 with a forte (*f*) dynamic.
- Vlns.** (Violins): Measure 107 has a sixteenth-note figure starting on G4. Measure 108 has a sixteenth-note figure starting on G4 with a *unis.* (unison) marking. Measures 109 and 110 continue the sixteenth-note figure.
- Vla.** (Viola): Rests in all measures.
- Cel.** (Cello): Rests in all measures.
- DBass.** (Double Bass): Rests in all measures.

118

Picc.

Fl.

Ob.

Eng. H.

Clar.

Bsn.

Cbsn.

Tpt. (E)

Tpt. (C)

Hn.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Solo Vln.

Vlns.

Vla.

Cel.

DBass.

mp *f* *mp* *f* *mp* *f* *f* *mp* *f* *mp* *f*

This page of a musical score covers measures 124 through 129. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Eng. H.** (English Horn): Rests in all measures.
- Clar.** (Clarinet): Measures 124-125 contain a melodic line starting on a2. Measures 126-129 are rests.
- Bsn.** (Bassoon): Measures 124-125 contain a bass line. Measures 126-129 are rests.
- Cbsn.** (Contrabassoon): Measures 124-125 contain a bass line. Measures 126-129 are rests.
- Tpt. (E♭)** (Trumpet): Rests in all measures.
- Tpt. (C)** (Trumpet): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Tb.** (Trombone): Measures 124-125 contain a bass line. Measures 126-129 are rests.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1** (Percussion 1): Rests in all measures.
- Perc. 2** (Percussion 2): Rests in all measures.
- Solo Vln.** (Solo Violin): Measures 124-125 feature a complex rhythmic pattern with dynamics *mp*, *f*, and *ff*. Measure 126 is a rest. Measures 127-129 feature a melodic line with dynamics *p* and *f*.
- Vlns.** (Violins): Measures 124-125 are rests. Measures 126-129 contain a melodic line starting with *p* dynamics.
- Vla.** (Viola): Measures 124-125 are rests. Measures 126-129 contain a melodic line starting with *p* dynamics.
- Cel.** (Cello): Measures 124-125 are rests. Measures 126-129 contain a melodic line starting with *p* dynamics.
- DBass.** (Double Bass): Measures 124-125 are rests. Measures 126-129 contain a melodic line starting with *p* dynamics.

Dynamic markings include *mp*, *pp*, *f*, *ff*, and *p*. The tempo marking "Tempo I." is present at the beginning of measure 126.

This page of a musical score, numbered 133, covers measures 130 through 133. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a solo violin part. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays sustained chords starting in measure 131, marked with a forte (*f*) dynamic. The brass section (Trumpets in E-flat and C, Horns, Trombones, and Tuba) also plays sustained chords, with the Trumpets marked *f* and *ff*, and the Tuba marked *p*. The percussion section includes Timpani (marked *mp*), Crash Cymbals (marked *ff*), and Percussion 2. The string section (Violins, Viola, Cello, and Double Bass) features a melodic line starting in measure 131, marked with a piano (*p*) dynamic. The solo violin part begins in measure 130 with a rapid sixteenth-note run, followed by a melodic phrase in measure 131 marked *f*, and continues with a triplet in measure 132. The score concludes in measure 133 with sustained chords in the woodwinds and brass, and a final melodic note in the strings.

This page of a musical score covers measures 138 to 141. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f* and an *a2* marking.
- Ob.**: Oboe, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f* and an *a2* marking.
- Eng. H.**: English Horn, rests throughout.
- Clar.**: Clarinet, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f*.
- Bsn.**: Bassoon, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f* and an *a2* marking.
- Cbsn.**: Contrabassoon, starts with *pp* in measure 138, then plays a rhythmic pattern in measure 141 with dynamic *f*.
- Tpt. (E♭)**: Trumpet in E-flat, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f*.
- Tpt. (C)**: Trumpet in C, rests in measures 138-140, then plays a sixteenth-note pattern in measure 141 with dynamic *mf* and an *a2* marking.
- Hn.**: Horn, rests in measures 138-140, then plays a sixteenth-note pattern in measure 141 with dynamic *ff* and an *a2* marking.
- Tbn.**: Trombone, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f* and an *a2* marking.
- Tb.**: Tuba, rests in measures 138-140, then plays a sustained note in measure 141 with dynamic *f*.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 138 with dynamic *mp*, then continues in measure 141 with dynamic *f*.
- Perc. 1**: Percussion 1, plays a pattern starting in measure 138 with dynamic *p*, then continues in measure 141 with dynamic *mf*.
- Perc. 2**: Percussion 2, plays a pattern starting in measure 138 with dynamic *mp*, then continues in measure 141 with dynamic *f*.
- Solo Vln.**: Solo Violin, plays a melodic line starting in measure 138 with dynamic *p*, then continues in measure 141 with dynamic *f*.
- Vlns.**: Violins, play a melodic line starting in measure 138 with dynamic *p*, then continue in measure 141 with dynamic *f*.
- Vla.**: Viola, play a melodic line starting in measure 138 with dynamic *p*, then continue in measure 141 with dynamic *f*.
- Cel.**: Cello, play a melodic line starting in measure 138 with dynamic *p*, then continue in measure 141 with dynamic *f*.
- DBass.**: Double Bass, play a melodic line starting in measure 138 with dynamic *p*, then continue in measure 141 with dynamic *f*.

145

Picc. *f*

Fl. *f*

Ob. *f*

Eng. H. *f*

Clar. *f*

Bsn. *ff*

Cbsn. *ff*

Tpt. (E♭) *f* *ff*

Tpt. (C) *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff* a2

Tb. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Solo Vln. *ff*

Vlns. *f* *ff* div. unis.

Vla. *mf* *f*

Cel. *ff* *mf* *f* *ff* div. unis.

DBass. *ff* *mf* *f* *ff*

II

Adagio.

6

Fl.

Ob.

Eng. H.

Clar.

Bsn.

Tpt. (C)

Hn.

Tbn.

Tb.

Timp.

Perc. 1

Solo Vln.

Vlins.

Vla.

Cel.

DBass.

low F - D
G - A

pizz.

arco

p

mf

p

pp

pp

pp

p

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). The percussion section consists of Timpani (Timp.) and Percussion 1 (Perc. 1). The string section includes Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have several dynamic markings, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Solo Violin part features a crescendo leading to a *p* dynamic. The Cello and Double Bass parts also have *p* markings. The Flute part has a first ending marked with a '1.' and a *p* dynamic. The Oboe part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Trumpet, Horn, and Trombone parts have *pp* dynamics. The Timpani and Percussion 1 parts are mostly silent, indicated by rests.

Fl. 21

Ob. 21

Eng. H. 21

Clar. 21 *pp*

Bsn. 21 *pp* a2 *p*

Tpt. (C) 21

Hn. 21 2. *p* 3. *pp*

Tbn. 21 *pp*

Tb. 21

Timp. 21

Perc. I 21

Solo Vln. 21 *pp* *mp*

Vlns. 21 *p*

Vla. 21 *p*

Cel. 21

DBass. 21

32

Fl. *p* a2

Ob.

Eng. H.

Clar. *p* a2

Bsn.

Tpt. (C)

Hn.

Tbn. *p*

Tb.

Timp.

Perc. I

Solo Vln. *pp* 3 *dim.*

Vlns. *p*

Vla. *p*

Cel. *p*

DBass. *p*

40

Fl.

Ob.

Eng. H.

Clar.

Bsn.

Tpt. (C)

Hn.

Tbn.

Tb.

Timp.

Perc. 1

Solo Vln.

Vlins.

Vla.

Cel.

DBass.

p

mp

f

fp

Crash Cymbals

9

3

This page of a musical score covers measures 42 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion I (Perc. I), Solo Violin (Solo Vln.), Violins (Vlins.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Measures 42-47 are primarily rests for most instruments. The Solo Violin part features a complex melodic line with sixteenth-note runs and triplets in measures 42-44. In measure 45, there are trills marked with 'tr' and 'mf' (mezzo-forte). The string section (Vlins., Vla., Cel., DBass.) provides a harmonic accompaniment with sustained notes and some movement in the upper strings.

Dynamic markings include *mf* (mezzo-forte) in measure 45 and *pp* (pianissimo) at the end of measure 47.

This page of a musical score covers measures 48 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tpt. C), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., Eng. H., Clar., Bsn.) feature a melodic line starting at measure 48 with a *ppp* dynamic, consisting of eighth and quarter notes with slurs. The brass parts (Tpt. C, Hn., Tbn., Tb.) are mostly silent, with rests indicated by a horizontal line with a vertical tick. The percussion parts (Timp., Perc. 1) also have rests. The Solo Violin part begins at measure 50 with a *pp* dynamic, playing a melodic line. The string parts (Vlns., Vla., Cel., DBass) provide harmonic support, with the Double Bass part starting at measure 48 and the Cello part starting at measure 50, both marked with *pp*. The score concludes at measure 57 with a double bar line.

III

Allegro.

Woodwinds:
Picc. *ff*
Fl. *ff* (trills, *p* to *f*, *mf*, *a2*, *mf*)
Ob. *ff* (*p* to *f*)
Eng. H. *ff* (*mp*, *mf*)
Clar. *ff* (*mf*, *p*)
Bsn. *ff* (*mf*, *p*)
Cbsn. *ff*

Brass:
Tpt. (E♭) *f* (*p*)
Tpt. (C) *f*
Hn. *ff* (*pp* to *f*)
Tbn. *f* (*f*)
Tbn. *f*
Tb. *ff*

Percussion:
Timp. *ff* (*mp*)
Perc. 1: Crash Cymbals, Strike edges (*mf*), Bass Drum (*mp*)
Perc. 2: Snare Drum (*p* to *f*)

Strings:
Solo Vln. *f* (*tr*, *tr*, *pizz.*, *arco*, *mf*)
Vlns. *ff* (*mf*)
Vla. *ff* (*mp*, *mf*, *div.*)
Cel. *ff* (*mp*, *pp* to *f*)
DBass. *ff* (*mp*, *pp* to *f*)

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpets (E and C), Horns, Trombones, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The strings are represented by Solo Violin, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *pp*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. Performance instructions include *a2* and *unis.* (unison). The Solo Violin part features a prominent melodic line with triplets and a crescendo leading to a *mf* dynamic. The woodwinds and brass parts provide harmonic support and rhythmic patterns, with some instruments like the Clarinet and Bassoon playing sixteenth-note passages. The strings play a steady accompaniment, with the Double Bass and Cello parts showing some rhythmic complexity.

This page of a musical score, numbered 27, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Eng. H.**: English Horn, rests.
- Clar.**: Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Cbsn.**: Contrabassoon, rests.
- Tpt. (E)**: Trumpet in E, rests.
- Tpt. (C)**: Trumpet in C, rests.
- Hn.**: Horn, rests.
- Tbn.**: Trombone, rests.
- Tb.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.
- Solo Vln.**: Solo Violin, starts with *pp*, then *ff* and *mf*.
- Vlins.**: Violins, rests.
- Vla.**: Viola, rests.
- Cel.**: Cello, rests.
- DBass.**: Double Bass, rests.

Dynamic markings for woodwinds and strings include *f*, *ff*, *mf*, *mp*, *pp*, and *div.* (divisi). The Solo Violin part includes a *pp* marking at the beginning and a *div.* marking later in the piece.

This page of a musical score, numbered 37, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Piccolo playing a short, accented passage starting at measure 34. The Oboe (Ob.) plays a sustained chord. The English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) all play rhythmic patterns, with the Clarinet, Bassoon, and Contrabassoon marked *ff*. The Trumpets (Tpt. E♭ and Tpt. C) play rhythmic figures, with the C trumpet marked *f*. The Horns (Hn.) play a complex rhythmic pattern, with the first horn marked *ff*. The Trombones (Tbn.) and Tubas (Tb.) play sustained notes, with the tubas marked *ff*. The Solo Violin (Solo Vln.) plays a melodic line starting at measure 34, marked *f*. The Violins (Vlns.) play a complex rhythmic pattern, with the first violin marked *ff* and *div.* (divisi). The Viola (Vla.) plays a rhythmic pattern, marked *ff*. The Cello (Cel.) and Double Bass (DBass.) play sustained notes, with the cello marked *ff*.

This page of a musical score, numbered 45, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet in E-flat (Tpt. (E)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Key markings and performance instructions include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo).
- Tempo/Character markings: *div.* (diviso) and *unis.* (unisono).
- Performance notes: "Crash Cymbals Strike edges" for Perc. 1.
- Instrumentation changes: "D - Eb", "Bb - G", and "F - Bb" for the Tuba part.

Picc.

Fl.

Ob.

Eng. H.

Clar.

Bsn.

Cbsn.

Tpt. (E \flat)

Tpt. (C)

Hn.

Tbn.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Solo Vln.

Vlins.

Vla.

Cel.

DBass.

mf

f

f

This page of a musical score, numbered 60, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts at measure 50 with a first ending bracket and *mf* dynamic.
- Ob.**: Oboe, rests throughout.
- Eng. H.**: English Horn, rests throughout.
- Clar.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Tpt. (E)**: Trumpet (E), rests throughout.
- Tpt. (C)**: Trumpet (C), has a short passage at measure 50 with *f* dynamic.
- Hn.**: Horns, have a short passage at measure 50 with *ff* dynamic.
- Tbn.**: Trombones, rests throughout.
- Tb.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, has a short passage at measure 50 with *p* dynamic, labeled "Strike edges".
- Perc. 2**: Percussion 2, has a short passage at measure 50 with *ff* dynamic.
- Solo Vln.**: Solo Violin, has a complex passage starting at measure 50 with *ff* dynamic, transitioning to *mf* later.
- Vlins.**: Violins, have a passage starting at measure 50 with *f* dynamic, transitioning to *ff* later.
- Vla.**: Viola, have a passage starting at measure 50 with *f* dynamic, transitioning to *ff* later.
- Cel.**: Cello, have a passage starting at measure 50 with *f* dynamic, transitioning to *ff* later, and a second passage at the end of the page with *mf* dynamic.
- DBass.**: Double Bass, have a passage starting at measure 50 with *f* dynamic, transitioning to *ff* later.

This page of a musical score is divided into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle system includes Trumpet in E-flat (Tpt. (E)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). The bottom system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mp*, *f*, *mf*, and *sf* are used throughout. The Solo Violin part features a prominent melodic line starting at measure 65. The woodwinds and brass parts have complex rhythmic patterns and dynamic changes. The strings provide a steady accompaniment with various textures.

This page of a musical score, numbered 73, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet in E-flat (Tpt. (E)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.).

Key markings and performance instructions include:

- Dynamic:** *ff* (fortissimo) is used in the Tuba part and the string section.
- Articulation:** *pizz.* (pizzicato) is marked for the strings.
- Percussion:** Percussion 1 has a pattern of notes with the instruction "Cymbals on Bass Drum".
- Phrasing:** Slurs are present under the Tuba part and the Solo Violin part.

This page of a musical score covers measures 81 through 84. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 81-84.
- Fl.**: Flute, measures 81-84.
- Ob.**: Oboe, measures 81-84.
- Eng. H.**: English Horn, measures 81-84.
- Clar.**: Clarinet, measures 81-84.
- Bsn.**: Bassoon, measures 81-84.
- Cbsn.**: Contrabassoon, measures 81-84.
- Tpt. (E)**: Trumpet in E, measures 81-84.
- Tpt. (C)**: Trumpet in C, measures 81-84.
- Hn.**: Horns (two staves), measures 81-84.
- Tbn.**: Tenor Trombones (two staves), measures 81-84.
- Tb.**: Tuba, measures 81-84.
- Timp.**: Timpani, measures 81-84.
- Perc. 1**: Percussion 1 (Bass Drum), measures 81-84.
- Perc. 2**: Percussion 2, measures 81-84.
- Solo Vln.**: Solo Violin, measures 81-84.
- Vlins.**: Violins (two staves), measures 81-84.
- Vla.**: Viola, measures 81-84.
- Cel.**: Cello, measures 81-84.
- DBass.**: Double Bass, measures 81-84.

Key features of the score include:

- Measures 81-82**: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon play a melodic line starting with a forte (*f*) dynamic. The Solo Violin and Violins play a complex, fast-moving passage.
- Measure 83**: The woodwinds and strings reach a fortissimo (*ff*) dynamic. The Solo Violin continues with a triplet of sixteenth notes.
- Measure 84**: The Solo Violin plays a triplet of sixteenth notes. The strings play a rhythmic pattern. The Cello and Double Bass parts include a *div.* (divisi) marking.

87
Picc. Fl. Ob. Eng. H. Clar. Bsn. Cbsn. Tpt. (E) Tpt. (C) Hn. Tbn. Tbn. Tb. Timp. Perc. 1 Perc. 2 Solo Vln. Vlns. Vla. Cel. DBass.

mf

div. unis.

Detailed description: This is a page of a musical score, page 42, showing measures 87 through 91. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpet (E), Trumpet (C), Horn, Trombone, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Solo Violin, Violins, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The English Horn part has a melodic line starting in measure 89 with a dynamic marking of *mf*. The Double Bass part has a simple bass line with some rests, and the text 'div.' and 'unis.' is written above it in measure 89. The rest of the orchestra is mostly silent, indicated by horizontal lines on their staves.

This page of a musical score covers measures 92 to 94. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpet (E-flat), Trumpet (C), Horns (two parts), Trombone (two parts), Tuba, Timpani, Percussion 1 and 2, Solo Violin, Violins (two parts), Viola, Cello, and Double Bass. The score is in a key signature of two flats and a 3/4 time signature. The Solo Violin part features a complex rhythmic pattern starting in measure 92, with dynamics ranging from *mp* to *fff*. The English Horn and Clarinet parts have melodic lines starting in measure 93, with dynamics of *mp*. The Horns, Trombones, and Tuba parts have chordal accompaniment starting in measure 93, with dynamics of *mf*. The Trumpets and Timpani parts have notes in measures 93 and 94, with dynamics of *f* and *mf*. The Cello and Double Bass parts have a rhythmic accompaniment starting in measure 93, with a dynamic of *mf*. The Solo Violin part ends in measure 94 with a dynamic of *mf*.

This page of a musical score, numbered 44, contains the following parts and markings:

- Picc.** (Piccolo): Starts at measure 3 with a dynamic of *f*.
- Fl.** (Flute): Starts at measure 3 with a dynamic of *f*.
- Ob.** (Oboe): Starts at measure 3 with a dynamic of *f*.
- Eng. H.** (English Horn): Starts at measure 1 with a dynamic of *mf*.
- Clar.** (Clarinets): Remains silent throughout the page.
- Bsn.** (Bassoons): Remains silent throughout the page.
- Cbsn.** (Contrabassoons): Remains silent throughout the page.
- Tpt. (E)** (Trumpet in E): Remains silent throughout the page.
- Tpt. (C)** (Trumpet in C): Starts at measure 3 with a dynamic of *f*.
- Hn.** (Horn): Starts at measure 3 with a dynamic of *mf*.
- Tbn.** (Tenor Trombone): Starts at measure 1 with a dynamic of *f*.
- Tbn.** (Baritone Trombone): Remains silent throughout the page.
- Tb.** (Tuba): Starts at measure 1 with a dynamic of *f*.
- Timp.** (Timpani): Remains silent throughout the page.
- Perc. 1** and **Perc. 2**: Remains silent throughout the page.
- Solo Vln.** (Solo Violin): Starts at measure 1 with a dynamic of *f*.
- Vins.** (Violins): Starts at measure 1 with a dynamic of *mp* and includes the marking "div." (divisi).
- Vla.** (Viola): Starts at measure 1 with a dynamic of *mf* and includes the marking "div." (divisi).
- Cel.** (Cello): Starts at measure 1 with a dynamic of *f*.
- DBass.** (Double Bass): Starts at measure 1 with a dynamic of *f*.

This page of a musical score, numbered 112, covers measures 106 through 112. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet in E-flat (Tpt. (E)), Trumpet in C (Tpt. (C)), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (DBass.). The score features a variety of dynamics, including fortissimo (ff) and piano (f). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Solo Violin part has a melodic line with some technical markings like 'div.' (divisi) and 'unis.' (unison). The percussion parts are mostly rests, indicating they are not playing in this section.

113 Picc.

113 Fl.

113 Ob.

113 Eng. H.

113 Clar.

113 Bsn.

113 Cbsn.

113 Tpt. (E)

113 Tpt. (C)

113 Hn.

113 Tbn.

113 Tbn.

113 Tb.

113 Timp.

113 Perc. 1

113 Perc. 2

113 Solo Vln.

113 Vlns.

113 Vla.

113 Cel.

113 DBass.

tr. f *ff* *mf*

mf

f *ff*

mf

f

f

mp

mf

ff *mf*

ff *mf*

ff *mf*

f

f

f

unis.

div.

Bass Drum

S

This page of a musical score, numbered 129, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Eng. H.**: English Horn
- Clar.**: Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Tpt. (E)**: Trumpet in E
- Tpt. (C)**: Trumpet in C
- Hn.**: Horn
- Tbn.**: Trombone (two parts)
- Tb.**: Tuba
- Timp.**: Timpani
- Perc. 1** and **Perc. 2**: Percussion
- Solo Vln.**: Solo Violin
- Vlins.**: Violins (two parts)
- Vla.**: Viola
- Cel.**: Cello
- DBass.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*, *mp*), articulation (accents, slurs), and performance instructions like *div.* (divisi) for the strings. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score covers measures 131 to 135. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Eng. H.** (English Horn): Rests in all measures.
- Clar.** (Clarinet): Active in measures 131-134 with a *ff* dynamic, then rests in measure 135.
- Bsn.** (Bassoon): Rests in all measures.
- Cbsn.** (Contrabassoon): Rests in all measures.
- Tpt. (E♭)** (Trumpet): Rests in all measures.
- Tpt. (C)** (Trumpet): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Tb.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1** (Percussion 1): Rests in all measures.
- Perc. 2** (Percussion 2): Rests in all measures.
- Solo Vln.** (Solo Violin): Active in measures 131-135 with dynamics *ff* and *f*.
- Vlins.** (Violins): Active in measures 131-135 with a *ff* dynamic.
- Vla.** (Viola): Active in measures 131-135 with a *ff* dynamic and *unis.* (unison) marking.
- Cel.** (Cello): Active in measures 131-135 with a *ff* dynamic and *unis.* marking.
- DBass.** (Double Bass): Active in measures 131-135 with a *ff* dynamic.

This page of a musical score covers measures 150 to 154. The score is for a full orchestra and a solo violin. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 151. The tempo is marked 'Allegro maestoso'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpet (E-flat), Trumpet (C), Horn, Trombone, Tuba, Timpani, Percussion 1 (Crash Cymbals), Percussion 2, Solo Violin, Violins (unison), Viola, Cello, and Double Bass. The Solo Violin part features a complex, fast-moving melodic line in measures 150-151. The woodwinds and strings provide harmonic support, with many parts starting in measure 151. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Picc. 158
 Fl. 158
 Ob. 158
 Eng. H. 158
 Clar. 150
 Bsn. 158
 Cbsn. 158
 Tpt. (E) 158
 Tpt. (C) 158
 Hn. 158
 Tbn. 158
 Tbn. 158
 Tbn. 158
 Timp. 158
 Perc. 1 158
 Perc. 2 158
 Solo Vln. 158
 Vlns. 158
 Vla. 158
 Cel. 158
 DBass. 158

Musical score for page 162, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Trumpets, Horns, Trombones, Timpani, Percussion, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff*, *mf*, and *f*, and performance instructions like "Crash" and "mf".

