

Jason Michael Huffman

Concerto for Piccolo Trumpet  
and Orchestra in Eb Major

Instrumentation:

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Trumpet in C

4 Horns in F

2 Tenor Trombones

Tuba

Timpani

Percussion:

Suspended Cymbal

Crash Cymbals

Triangle

Snare Drum

Tam-Tam

Harp

Solo Piccolo Trumpet in B $\flat$

Strings





Fl.

Ob. *mf*

Clar.

Bsn.

Trpt.

Hm. *p*

Trbn. *p*

Tb.

Timp.

Perc. *p* *mf*  
Suspended Cymbal S

Harp

Solo Trpt.

Vlns.

Vla. *p*

Cel. *p* *unis.*

D-Bs. *p*

38

46

Fl.

Ob.

Clar.

Bsn.

Trpt.

Hm.

Trbn.

Tb.

Timp.

Perc.

Harp

Solo Trpt.

Vlns.

Vla.

Cel.

D.Bs.

*f*

*mp*

*pp*

*fp*

*div.*

*S*

Fl. *p*

Ob.

Clar.

Bsn. 49

Trpt.

Hm.

Trbn. 49

Tb. 49 *p*

Timp. 49

Perc. 49

Harp 49

Solo Trpt. *p* *mp*

Vlns. *pp* *p*

Vla. 49

Cel. 49

D-Bs. 49



76

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Clar. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Trpt. *f* *ff* *f*

Hm. *ff* *f* *ff* *f*

Trbn. *ff* *f* *ff* *f*

Tb. *ff* *f* *ff* *f*

Timp.

Perc. *mf* Crash *mf* Crash

Harp *mf*

Solo Trpt. *f*

Vlns. *ff* *ff* unis.

Vla. *ff* *ff*

Cel. *f* *ff* *f*

D-Bs. *ff* *f* *ff* *f*

90

Fl. *p* *f* *pp* *rit.*

Ob.

Clar.

Bsn. *p* *f* *pp*

Trpt.

Hm. *p* *f*

Trbn. *f*

Tb. *f*

Timp. *f*

Perc.

Harp *p*

Solo Trpt. *mp* *f*

Vlns. *p* *f*

Vla. *p* *f*

Cel. *p* *f* *unis.*

D.Bs. *p* *f*

96 Adagio molto.

Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *mp*

Clar. *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *p*

Trpt.

Hm. *p*

Trbn. *p*

Tb.

Timp.

Perc.

Harp *pp* *pp* *pp* *pp* *pp* *pp*

Solo Trpt. *mp*

Vlns. *pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *mp* *pp*

Vla. *pp*

Cel. *p*

D-Bs. *p*

Adagio molto. *div.* *unis.* *pizz.* *arco*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn. *pp*

Trpt. *pp*

Hm. *p*

Trbn. *p*

Tb. *p*

Timp.

Perc. Triangle *mp*

Harp *pp*

Solo Trpt. *pp*

Vlns. *pp*

Vla. *pp*

Cel. *pp*

D-Bs. *pp*



This page of a musical score, numbered 19, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba) sections are marked with dynamics such as *mp*, *f*, and *p*. The Solo Trumpet part is marked with *ff mp* and *mf*. The strings (Violins, Viola, Cello, Double Bass) are marked with *mp* and *f*. The percussion (Timpani, Percussion) and Harp parts are also marked with *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "high F - E" and "D - C" for the Timpani, "div." for the Viola and Cello, and "unis. arco" for the Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4.



This page of a musical score, numbered 36, features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Clar.) parts also have melodic lines, with the Clarinet marked *mf* and *a2*. The Bassoon (Bsn.) part has a rhythmic accompaniment marked *mp* and *pp*. The Horns (Hm.) and Trombones (Trbn.) play chords marked *pp*. The Tuba (Tb.) part has a rhythmic accompaniment marked *pp*. The Percussion (Perc.) part has a rhythmic accompaniment marked *pp*. The Harp part has a melodic line marked *f*. The Solo Trumpet (Solo Trpt.) part has a melodic line marked *mp*. The Violins (Vlns.) and Viola (Vla.) parts have melodic lines marked *pp* and *unis.*. The Cello (Cel.) and Double Bass (D.Bs.) parts have rhythmic accompaniments marked *mp*.

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl.**: *mf*
- Ob.**: *mf*
- Clar.**: *mf*
- Bsn.**: *mf*
- Trpt.**: *pp*
- Hm.**: *p*, *a2*, *1.*, *2.*, *4.*
- Trbn.**: *f*
- Tb.**: *f*, *ff*
- Timp.**: *f*, *s*
- Perc.**: *f*
- Harp**: *f*
- Solo Trpt.**: *f*, *mf*, *f*
- Vlns.**: (no markings)
- Vla.**: (no markings)
- Cel.**: (no markings)
- D-Bs.**: (no markings)

53

Fl. *p*

Ob. 1. *mf*

Clar. *p* *mf*

Bsn. 53

Trpt. *mp* st. mute

Hrn. *p*

Trbn. 53

Tb. 53

Timp. 53

Perc. *mp* Triangle *mp* Tam-tam *mp*

Harp 53

Solo Trpt. *mf*

Vlns. *p* *f* arco

Vla. *p* *p* *p* *p* div. >

Cel. 53

D-Bs. 53

This page of a musical score contains the following parts and markings:

- Fl.:** Part 1, measures 63-67. Dynamics: *p*, *f*.
- Ob.:** Part 1, measures 63-67. Dynamics: *p*, *f*, *mf*. Includes marking "a2".
- Clar.:** Part 1, measures 63-67. Dynamics: *p*, *mf*, *f*.
- Bsn.:** Part 1, measures 63-67. Dynamics: *p*, *mf*, *f*.
- Trpt.:** Part 1, measures 63-67. Dynamics: *p*, *f*. Includes marking "open".
- Hm.:** Part 1, measures 63-67. Dynamics: *f*.
- Trbn.:** Part 1, measures 63-67. Dynamics: *mf*.
- Tb.:** Part 1, measures 63-67. Dynamics: *mf*.
- Timp.:** Part 1, measures 63-67. Dynamics: *p*, *ff*, *mf*. Includes marking "H".
- Perc.:** Part 1, measures 63-67. Includes marking "Snare Drum".
- Harp:** Part 1, measures 63-67. Dynamics: *mf*, *f*, *mf*. Includes marking "gliss." and "14".
- Solo Trpt.:** Part 1, measures 63-67. Dynamics: *f*.
- Vlns.:** Part 1, measures 63-67. Dynamics: *f*.
- Vla.:** Part 1, measures 63-67. Dynamics: *mf*.
- Cel.:** Part 1, measures 63-67. Dynamics: *mf*.
- D-Bs.:** Part 1, measures 63-67. Dynamics: *mf*.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute, starting at measure 69 with a *mp* dynamic.
- Ob.:** Oboe, starting at measure 69 with a *mp* dynamic.
- Clar.:** Clarinet, starting at measure 69 with a *mp* dynamic.
- Bsn.:** Bassoon, starting at measure 69 with a *mp* dynamic.
- Trpt.:** Trumpet, starting at measure 69 with a *p* dynamic.
- Hm.:** Horn, starting at measure 69 with a *mp* dynamic.
- Trbn.:** Trombone, starting at measure 69 with a *p* dynamic, including a second ending marked "2.".
- Tb.:** Tuba, starting at measure 69 with a *p* dynamic.
- Timp.:** Timpani, starting at measure 69.
- Perc.:** Percussion, starting at measure 69.
- Harp:** Harp, starting at measure 69.
- Solo Trpt.:** Solo Trumpet, starting at measure 69 with a *ff mp* dynamic.
- Vlns.:** Violins, starting at measure 69 with a *mp* dynamic.
- Vla.:** Viola, starting at measure 69 with a *mp* dynamic.
- Cel.:** Cello, starting at measure 69 with a *mp* dynamic.
- D-Bs.:** Double Bass, starting at measure 69 with a *mp* dynamic, including a *unis. arco* instruction.

This page of a musical score, numbered 81, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with *ff* (fortissimo) and *pp* (pianissimo) dynamics. The brass section (Trumpet, Horn, Trombone, Tuba) includes *f* (forte) and *sfz* (sforzando) markings. The percussion (Timpani, Percussion) and Solo Trumpet parts also show dynamic markings such as *f*, *mf*, and *ff*. The Harp part is silent on this page. The score is written in a key signature of two flats and a 6/8 time signature. The page is divided into three measures, with the first measure starting at measure 79 and the second at measure 80. The Solo Trumpet part begins in the third measure with a melodic line.

This musical score page covers measures 84 through 88 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 84-85 feature a *ff* melodic line. Measures 86-88 continue with a *f* melodic line that crescendos to *ff*.
- Oboe (Ob.):** Measures 84-85 are mostly rests, with a *f* melodic line starting in measure 86. Measures 86-88 feature a *f* melodic line that crescendos to *ff*. An *a2* marking is present in measure 86.
- Clarinet (Clar.):** Measures 84-85 are mostly rests, with a *ff* melodic line starting in measure 86. Measures 86-88 feature a *f* melodic line that crescendos to *ff*.
- Bassoon (Bsn.):** Measures 84-85 are mostly rests, with a *f* melodic line starting in measure 86. Measures 86-88 feature a *f* melodic line that crescendos to *ff*. An *a2* marking is present in measure 88.
- Trumpet (Trpt.):** Measures 84-85 are mostly rests, with a *mf* melodic line starting in measure 86. Measures 86-88 feature a *mf* melodic line that crescendos to *f*.
- Horn (Hm.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *ff* melodic line that crescendos.
- Trumpet (Trbn.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *f* melodic line that crescendos.
- Tuba (Tb.):** Measures 84-85 are mostly rests, with a *f* melodic line starting in measure 86. Measures 86-88 feature a *f* melodic line that crescendos to *ff*.
- Timpani (Timp.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *ff* melodic line that crescendos.
- Percussion (Perc.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *pp* melodic line that crescendos to *f*.
- Harp:** Measures 84-85 are mostly rests, with a *ff* melodic line starting in measure 86. Measures 86-88 are mostly rests.
- Solo Trumpet (Solo Trpt.):** Measures 84-85 feature a melodic line. Measures 86-88 feature a *ffp* melodic line that crescendos to *ff*.
- Violins (Vlns.):** Measures 84-85 feature a *ff* melodic line. Measures 86-88 feature a *f* melodic line that crescendos to *ff*.
- Viola (Vla.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *ff* melodic line that crescendos.
- Cello (Cel.):** Measures 84-85 feature a rhythmic accompaniment. Measures 86-88 feature a *ff* melodic line that crescendos. A *pizz.* marking is present in measure 88.
- Double Bass (D. Bs.):** Measures 84-85 are mostly rests, with a *f* melodic line starting in measure 86. Measures 86-88 feature a *f* melodic line that crescendos to *ff*. A *pizz.* marking is present in measure 88. An *arco* marking is present in measure 86.