

Jason Michael Huffman

Concerto for Horn and Orchestra in g minor

Instrumentation:

Flute

2 Oboes

English Horn

2 Clarinets in B \flat

2 Bassoons

Contrabassoon

3 Trumpets in C

2 Horns in F

3 Trombones

Contrabass Trombone

Tuba

Timpani

3 Percussionists

Harp

Solo Horn in F

Strings

Concerto for Horn and Orchestra in g minor

Jason M. Huffman

Maestoso.

This musical score is for the Concerto for Horn and Orchestra in g minor by Jason M. Huffman. The score is written for a full orchestra and a solo horn. The tempo is marked "Maestoso." and the key signature is one flat (g minor). The time signature is 3/4. The score includes parts for the following instruments:

- Flute
- 2 Oboes
- English Horn
- 2 Clarinets in Bb
- 2 Bassoons
- Contrabassoon
- 3 Trumpets in C
- 2 Horns in F
- 3 Trombones
- Contrabass Trombone
- Tuba
- Timpani (with notes: 1x32, 1x30, 1x28, 2x25; E-flat, A, G, B-flat, C)
- Percussion 1
- Percussion 2
- Percussion 3
- Harp
- Solo Horn in F
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Double Basses

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *ff* (fortissimo). The Solo Horn part includes a *rit.* (ritardando) marking. The score is presented in a standard orchestral layout with multiple staves for each instrument group.

Fl.

Ob.

Eng. Hn.

Cl. (Bb)

Bsn. *mf*

CBsn. *mf*

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf* *mp* l.h. r.h.

Solo *f* *mf*

1. Vln.

2. Vln.

Vla.

Vcl. *mf*

Db. *mf*

32

Fl. *mf*

Ob. *sfz* *mp* *a2*

Eng. Hn. *sfz* *mp*

Cl. (Bb) *sfz* *mp*

Bsn. 32 *sfz* *mp*

CBsn. 32 *sfz* *mp*

Tpt. (C) *sfz* *mp*

Hn. (F) *sfz* *mp*

Tbn. 32 *sfz* *mp*

CTbn. 32 *sfz* *mp* *mf*

Tb. 32 *mf*

Timp. 32 *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 32 Suspended Cymbal *f*

Hp. 32 *p*

Solo

1. Vin. *mf* *p*

2. Vin. *mf* *p*

Vla. 32 *mf*

Vcl. 32 *p*

Dbs. 32 *p*

-6-

Fl.

Ob.

Eng. Hn.

Cl. (Bb)

Bsn. *pp*

CBsn. *pp*

Tpt. (C)

Hn. (F)

Tbn. *pp*

CTbn. *p*

Tb. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *mp < f* *mp < f* *mp*

1. Vin. *pp*

2. Vin. *pp*

Vla.

Vcl. *dim.* *p*

Dbs. *dim.* *p*

83

Fl.

Ob.

Eng. Hn.

Cl. (Bb)

Bsn.

CBsn.

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

1. Vin.

2. Vin.

Vla.

Vcl.

Db.

mp *f*

ppp *pp* *ppp* *pp*

pp *pp* *pp* *pp* *pp*

mp *f* *mp* *f* *mp*

Fl. *mp* *mf* *ff* *mf*

Ob.

Eng. Hn.

Cl. (Bb) *mf* *ff* *mf*

Bsn.

CBsn.

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *mf* *ff* *f*

1. Vin. *f*

2. Vin. *f*

Vla. *f*

Vcl. *f*

Db. *f*

-11-

93

Fl. *ff* *f*

Ob. *ff* *f*

Eng. Hn. *ff* *f*

Cl. (Bb) *ff* *f*

Bsn. *ff* *f*

CBsn. *ff* *f*

Tpt. (C) *mf*

Hn. (F) *mf* *f*

Tbn. *f*

CTbn. *f*

Tb. *f*

Timp. *mf* *ff* *p* *ff*

Perc. 1

Perc. 2 Snare Drum *f* Snare Drum *f*

Perc. 3 Crash Cymbals *mf* Crash *f*

Hp. *ff*

Solo *ff* *mp* *mp* *ff* *mp sub.*

1. Vin. *ff* *f* *pp* *div. in 3*

2. Vin. *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *mf* *f*

Dbs. *ff* *f* *p*

107 *Andante passivo.*

120

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Eng. Hn.

Cl. (Bb) *ff*

Bsn. *ff*

CBsn. *ff*

Tpt. (C) *f*

Hn. (F) *ff*

Tbn. *f*

CTbn. *ff*

Tb. *ff*

Timp.

Perc. 1 Tam-tam *mp*

Perc. 2 Snare Drum *f*

Perc. 3

Hp. *ff*

Solo *ff* *mp*

1. Vin. *ff*

2. Vin. *ff*

Vla. *pp* *pp* *ff* *pp*

Vcl. *pp* *ff* *pp*

Dbs. *ff* *ppp*

146

Fl. *p* *f*

Ob. *mf* *p* *f*

Eng. Hn. *mf*

Cl. (Bb) *p*

Bsn. *mf*

CBsn. *mf*

Tpt. (C) *mf*

Hn. (F) *mf* *p* *f*

Tbn. *mf*

CTbn. *p* *mf*

Tb. *p* *mf*

Timp. *p* *mf*

Perc. 1 *pp* Tam-tam

Perc. 2

Perc. 3

Hp.

Solo

1. Vin. *pp* *f*

2. Vin. *mf* *p* *f*

Vla. *mf* *p* *f*

Vcl. *mf* *p* *mf*

Db. *p* *mf*

152

Fl. *f* *p* *f*

Ob. *f* *p*

Eng. Hn.

Cl. (Bb) *f* *mp* *f*

Bsn. *f*

CBsn.

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1 Triangle *mf*

Perc. 2

Perc. 3 Crash Cymbals *mp*

Hp. *f* *mp*

Solo *f*

1. Vln. *f*

2. Vln.

Vla. *f*

Vcl. *f* *mp* *f*

Db. *f* *mp* *f*

163

168

Fl. *f* *f* *p*

Ob. *p*

Eng. Hn. *f* *f*

Cl. (Bb) *a2* *p* *f*

Bsn. *a2* *mp*

CBsn. *mp*

Tpt. (C)

Hn. (F)

Tbn. *mp*

CTbn. *mp*

Tb.

Timp.

Perc. 1 Tam-tam *p*

Perc. 2

Perc. 3 Crash Cymbals *pp* *pp* Suspended Cymbal *pp*

Hp. *mf*

Solo *ff* *f*

1. Vln. *f* *pizz.* *f* *arco*

2. Vln. *f* *f* *arco*

Vla.

Vcl.

Dbs.

188 193

Fl. *f*

Ob. *f* ^{1. 2.}

Eng. Hn.

Cl. (Bb) *mp* *f mp*

Bsn. *mp* *f* *mp*

CBsn. *mp*

Tpt. (C) *p*

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *f*

1. Vln. *f* *p*

2. Vln. *p*

Vla.

Vcl. *f* *ff*

Db.

Fl. *pp*

Ob.

Eng. Hn. *pp*

Cl. (Bb) *pp*

Bsn. *mp* *pp*

CBsn.

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *ff* *f*

1. Vin.

2. Vin.

Vla.

Vcl. *mp*

Dbs.

213 220

Fl.

Ob.

Eng. Hn.

Cl. (Bb)

Bsn.

CBsn.

Tpt. (C)

Hn. (F)

Tbn.

CTbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

1. Vln.

2. Vln.

Vla.

Vcl.

Db.

mf

mp cresc.

mf

mf

mf

mf

mf

mf

mp

pp

mf non cresc.

Crash Cymbals

mp

pp

p

pp

pp

p

mf

mf

p

mf

