

Jason Michael Huffman

Concerto for Clarinet and Orchestra in f minor

Instrumentation:

Flute

2 Oboes (2nd doubling English Horn)

2 Clarinets in B \flat

2 Bassoons

Trumpet in B \flat

2 Horns in F

2 Tenor Trombones

Tuba

Timpani

3 Percussionists:

1: Triangle, Tam-tam

2: Suspended Cymbal, Crash Cymbals,
Snare Drum (Shared with Player 1)

3: Bass Drum, Suspended Cymbal (Shared with Player 2)

Harp

Solo Clarinet in B \flat

Strings

Concerto for Clarinet and Orchestra in f minor

I

Jason M. Huffman

Allegro misterioso.

Flute

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Trumpet in B \flat

2 Horns in F

2 Tenor Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Solo Clarinet in B \flat

1st Violins

2nd Violins

Violas

Cellos

Double Basses

1x30" 2x28" 1x25"
E-flat F, G C

Bass Drum
MH

mf
gliss.

Allegro misterioso.

mp *mf* *f* *sfz* *f* *p* *sfz* *f*

mp *mp* *f* *pp*

mp *mp* *f* *pp*

p *p* *f* *sfz*

pp *pp* *p* *pp* *sfz* *mf*

pp *pp* *p* *sfz* *mf*

Fl. *mp*

Ob. *pp*

Clar. *pp* *mp*

Bsn. 17

Trpt. 17 open

Hrn. 17

Trb. 17 *mp*

Tb. 17 *mp*

Timp. 17 MH *p < mf*

Perc. 1 Triangle *p*

Perc. 2 Suspended Cymbal S *pp*

Perc. 3 17

Harp 17 *p*

Solo Clar. *mp* *f* *mf*³

Vins. *mp* *pp* *mp* Colla parte Clarinet

Via. 17 *pp* *mp*

Cel. 17 *pp* Colla parte Clarinet *pp*

D-Bass. 17 *pp* Colla parte Clarinet *pp*

27

Fl. *f* *p* *mp* 3

Ob. *f*

Clar. *f*

Bsn. *f*

Trpt. *mf* open *pp* st. mute 3 open 3

Hrn. *f*

Trb. *f*

Tb. *f*

Timp. *f* H G - Bb

Perc. 1

Perc. 2 *p* Crash Cymbals Strike edges

Perc. 3

Harp *f*

Solo Clar. 3 *f*

Vins. *f*

Vla. *f* *mp* pizz.

Cel. *f*

D-Bass. *f*

Fl. *pp* *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Clar. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

Trpt. *f* open

Hrn. *ff*

Trb. *f*

Tb. *f*

Timp. *f* MH *mp* *mf* *f* *ff*

Perc. 1

Perc. 2 Suspended Cymbal *p*

Perc. 3 Bass Drum *mf*

Harp

Solo Clar. *p* *f* *cresc.* *ff*

Vins. *pp* *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Cel. *div.* *sfz* *mp* *ff*

D-Bass. *sfz* *mp* *ff*

Fl. *f* *p*

Ob. *f*

Clar. *p*

Bsn. *p*

Trpt. *mf*

Hm. *mf*

Trb. *mf*

Tb. *f*

Timp.

Perc. 1 *p*

Perc. 2 Strike edges *mp*

Perc. 3

Harp

Solo Clar. *f*

Vins. *f* unis. *p*

Via. *f* *p*

Cel. unis. *p*

D-Bass.

70

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Bsn. *f*

Trpt. *mf*

Hrn. *f*

Trb. *mf*

Tb.

Timp.

Perc. 1 Triangle *mp* *mf* Tam-tam

Perc. 2

Perc. 3

Harp *mp* *mp*

Solo Clar. *f* *ff* *mf* *cresc.*

Vins. *mp* *mp* *mf* *mf*

Via. *mp* *mp* *p*

Cel. *f*

D-Bass. *f*

Fl. *p mp p mp*

Ob. *p mp p*

Clar. *p mp p*

Bsn. *p mp mp p*

Trpt. *p*

Hrn. *mp*

Trb. *p mp p f*

Tb. *p mp p cresc. f*

Timp. *H 3 3 mp f Eb - D*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Harp

Solo Clar. *f mf*

Vins. *f p mp p mp p f*

Via. *p cresc. f dim.*

Cel. *p mp p cresc. f*

D-Bass. *p p cresc. f*

Triangle *f*

Tam-tam *mf*

Crash *mf*

Crash *mf*

8va

div.

Fl. *f* *sfz* *sfz*

Ob. *f* *mp* *cresc.*

Clar. *mp* *cresc.*

Bsn. *p* *cresc.*

Trpt. *f* *sfz* *sfz*

Hrn. *mp* *cresc.*

Trb. *p* *p* *cresc.*

Tb. *p* *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Solo Clar. *f* *cresc.*

Vins. *f* *p* *sfz* *sfz*

Via. *f* *mp*

Cel. *cresc.*

D-Bass. *p* *cresc.*

Fl. *mf* cresc. *ff* *fff*

Ob. *ff* *fff*

Clar. *ff* *fff*

Bsn. *ff* *fff*

Trpt. *mp* cresc. *ff* *fff*

Hrn. *ff* *fff*

Trb. *ff* *fff*

Tb. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 Tam-tam *f*

Perc. 2 Suspended Cymbal *mp* *f*

Perc. 3 Bass Drum H *mf* *f*

Harp *mf* *f* *ff* *pp*

Solo Clar. *ff* *mp*

Vlns. *mf* *ff* *fff* *ppp* *pp*

Vla. *mf* *ff* *fff* *ppp* *pp*

Cel. *ff* *fff* *pp*

D-Bass. *ff* *fff* *pp* *div.* *pp* *unis.*

This page of a musical score, numbered 123, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba) and brass (Trumpet) parts are mostly silent, with some Clarinet and Bassoon parts showing *sfz* and *p* markings. The Trombone and Tuba parts have melodic lines starting at measure 114, marked *mp* and *mf*, with a *a2* dynamic marking. The Solo Clarinet part is active, featuring a melodic line with *ff* and *mp* dynamics, and a *div.* marking. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment, with Violins marked *ff p* and *pp*, and Cello/Double Bass marked *sfz* and *p*. The Cello part includes a *div. a 3* marking. Percussion and Harp parts are also present but mostly silent.

Fl. *pp* *mp*

Ob. 1. *mp*

Clar. *p* *ff* *f*

Bsn. *ppp* *mf*

Trpt.

Hrn. *p*

Trb. *f*

Tb. *f*

Timp. *mf* MH

Perc. 1

Perc. 2

Perc. 3

Harp. *p*

Solo Clar. *ff*

Vins. *pp* *ff* *pizz.*

Via. *p* *f*

Cel. *p* *pp* *unis.* *mf*

D-Bass. *p* *pp* *mf*

Fl. 138 *f*

Ob. 138 *f*

Clar. 138 *ff* *f*

Bsn. 138 *mf* *f*

Trpt. 138 *f*

Hrn. 138 *f*

Trb. 138 *f*

Tb. 138 *mf* *f*

Timp. 138 *f* Triangle *mp*

Perc. 1 138 *f* Tam-tam

Perc. 2 138 *f* Crash Cymbals

Perc. 3 138 *f* Bass Drum Suspended Cymbal *p*

Harp 138

Solo Clar. 138 *mp*

Vins. 138 *ff* *f* *arco* *div.* *unis.* *mp* *accel. p*

Via. 138 *ff* *f* *arco* *div.* *unis.* *p*

Cel. 138 *mf* *f* *div.* *unis.*

D-Bass. 138 *mf* *f*

Fl. *mf* < *f*

Ob. *mf* < *f*

Clar. *f*

Bsn. *f*

Trpt. *mp* *mf*

Hm. *mp* *f*

Trb. *f*

Tb. *mf* *f*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

Harp

Solo Clar. *Molto rubato.* *ff*

Vins. *mf* < *f*

Via. *mp* *f*

Cel. unis. *p* *f*

D-Bass. *f*

160

Fl.

Ob.

Clar.

Bsn.

Trpt.

Hrn.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Solo Clar.

Vlns.

Vla.

Cel.

D-Bass.

f

ff

p

mp

f

mp

mp

mp

p

p

p

pp

pp

pp

div.

div.

div.

II

Andante con moto.

Fl. *p* *mp*

Ob.

Bsn. *p*

Trpt.

Hrn. *p*

Trb. *pp* *p*

Timp.

Perc. 1

Perc. 2

Harp

Solo Clar. *mp*

Vlins. *p*

Vla. *p*

Cel. *p*

D-Bass. *p*

Fl.

Ob.

Bsn.

Trpt.

Hrn.

Trb.

Timp.

Perc. 1

Perc. 2

Harp

Solo Clar.

Vlns.

Vla.

Cel.

D-Bass.

pp

p

p

Fl. *mf*

Ob. *mf*

Bsn. *mf* a2

Trpt.

Hrn. *mp*

Trb. *p* a2

Timp.

Perc. 1

Perc. 2 *pp* Suspended Cymbal with brushes

Harp

Solo Clar. *mf*

Vlns. *mp*

Vla. *mp*

Cel. *mp*

D-Bass. *mp*

Fl.

Ob.

To Oboe

Bsn.

Trpt.

mf

Hrn.

Trb.

mp

Timp.

Perc. 1

Perc. 2

Harp

Solo Clar.

p

Vlns.

pp

Vla.

pp

Cel.

pp

D-Bass.

pp

Detailed description: This is a page of a musical score, page 25, for a symphony. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), Horn (Hrn.), Trombone (Trb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Solo Clarinet (Solo Clar.), Violins (Vlns.), Viola (Vla.), Cello (Cel.), and Double Bass (D-Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '25' is in a box at the top center. The Solo Clarinet part has a dynamic marking of *p* starting at measure 22. The strings (Vlns., Vla., Cel., D-Bass) have a dynamic marking of *pp* starting at measure 22. The Oboe part has a dynamic marking of *mf* starting at measure 22. The Trombone part has a dynamic marking of *mp* starting at measure 22. The Bassoon part has a dynamic marking of *mp* starting at measure 22. The Percussion parts (Timp., Perc. 1, Perc. 2) have a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *pp* starting at measure 22. The Flute part has a dynamic marking of *pp* starting at measure 22. The Violins part has a dynamic marking of *pp* starting at measure 22. The Viola part has a dynamic marking of *pp* starting at measure 22. The Cello part has a dynamic marking of *pp* starting at measure 22. The Double Bass part has a dynamic marking of *pp* starting at measure 22. The Oboe part has a dynamic marking of *mf* starting at measure 22. The Bassoon part has a dynamic marking of *mp* starting at measure 22. The Trumpet part has a dynamic marking of *mf* starting at measure 22. The Horn part has a dynamic marking of *mf* starting at measure 22. The Trombone part has a dynamic marking of *mp* starting at measure 22. The Timpani part has a dynamic marking of *mp* starting at measure 22. The Percussion 1 part has a dynamic marking of *mp* starting at measure 22. The Percussion 2 part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *pp* starting at measure 22. The Solo Clarinet part has a dynamic marking of *p* starting at measure 22. The Flute part has a dynamic marking of *pp* starting at measure 22. The Violins part has a dynamic marking of *pp* starting at measure 22. The Viola part has a dynamic marking of *pp* starting at measure 22. The Cello part has a dynamic marking of *pp* starting at measure 22. The Double Bass part has a dynamic marking of *pp* starting at measure 22. The Oboe part has a dynamic marking of *mf* starting at measure 22. The Bassoon part has a dynamic marking of *mp* starting at measure 22. The Trumpet part has a dynamic marking of *mf* starting at measure 22. The Horn part has a dynamic marking of *mf* starting at measure 22. The Trombone part has a dynamic marking of *mp* starting at measure 22. The Timpani part has a dynamic marking of *mp* starting at measure 22. The Percussion 1 part has a dynamic marking of *mp* starting at measure 22. The Percussion 2 part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *pp* starting at measure 22. The Solo Clarinet part has a dynamic marking of *p* starting at measure 22.

This musical score page covers measures 30 through 37. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 30-36, then plays a whole note chord at measure 37 with a *ff* dynamic.
- Ob. (Oboe):** Rests in measures 30-36, then plays a whole note chord at measure 37 with a *ff* dynamic.
- Bsn. (Bassoon):** Rests in measures 30-36, then plays a whole note chord at measure 37 with a *ff* dynamic.
- Trpt. (Trumpet):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *f* dynamic.
- Hrn. (Horn):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *ff* dynamic.
- Trb. (Trombone):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *f* dynamic. A *p* dynamic is marked in measure 36.
- Timp. (Timpani):** Rests in measures 30-36, then plays a roll at measure 37 with a *f* dynamic.
- Perc. 1 (Percussion 1):** Rests in measures 30-36, then plays a Tam-tam at measure 37 with a *mf* dynamic.
- Perc. 2 (Percussion 2):** Rests in measures 30-36, then plays Crash Cymbals and Strike edges at measure 37 with a *f* dynamic.
- Harp:** Rests in measures 30-36, then plays a rising arpeggio at measure 37 with a *mp* dynamic, reaching *ff* at the end.
- Solo Clar. (Solo Clarinet):** Plays a melodic line with a *ff* dynamic starting in measure 36 and continuing through measure 37.
- Vlns. (Violins):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *ff* dynamic. A *div.* (divisi) instruction is present.
- Vla. (Viola):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *ff* dynamic.
- Cel. (Cello):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *ff* dynamic.
- D-Bass. (Double Bass):** Rests in measures 30-36, then plays a half note chord at measure 37 with a *ff* dynamic.

38

Fl.

Ob.

Bsn.

Trpt.

Hrn.

Trb.

Timp.

Perc. 1

Perc. 2

Harp

Solo Clar.

Vlns.

Vla.

Cel.

D-Bass.

lip down

Tam-tam

Crash

Strike edges

sim.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba) and strings (Violins, Viola, Cello, Double Bass) are marked with *mf* (mezzo-forte) dynamics. The Solo Clarinet part is marked with *f* (forte) dynamics and includes complex rhythmic patterns with triplets and slurs. The percussion section (Perc. 1, 2, 3) and Harp are currently silent. The score is written in a key signature of three flats and a common time signature.

Fl.

Ob.

Clar. *mp*

Bsn. *p*

Trpt. *pp*

Hrn. *p*

Trb. *mp*

Tb. *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2 Suspended Cymbal *p* *mf*

Perc. 3

Harp *mp*

Solo Clar. *ff* *mp subito*

Vins. *p*

Via. *p*

Cel. *p*

D-Bass.

Fl. *ppp* *mf*

Ob. 1. *ppp* *mf*

Clar. *ppp* *mf*

Bsn. *mf*

Trpt. *mp*

Hrn. *mf*

Trb. *mp*

Tb. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 Bass Drum *pp*

Harp

Solo Clar. *mf* *f* *f*

Vins. *ppp* *mf*

Via. *p* *mf*

Cel. *pp* *f*

D-Bass. *pp* *mf*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Trpt. *mf*

Hrn. *f*

Trb. *mf*

Tb. *f*

Timp. *ff*

Perc. 1 Tam-tam *mp*

Perc. 2 Snare Drum *f*

Perc. 3 Bass Drum *mf*

Harp

Solo Clar. *f*

Vins. *f*

Via. *f* div.

Cel. *f*

D-Bass. *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Oboe (Ob.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Clarinet (Clar.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Bassoon (Bsn.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Trumpet (Trpt.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Horn (Hrn.):** Part 1, starting at measure 45.
- Trombone (Trb.):** Part 1, starting at measure 45.
- Tuba (Tb.):** Part 1, starting at measure 45.
- Timpani (Timp.):** Part 1, starting at measure 45.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 45.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 45.
- Percussion 3 (Perc. 3):** Part 1, starting at measure 45.
- Harp:** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Solo Clarinet (Solo Clar.):** Part 1, starting at measure 45. Includes a *ff* dynamic marking.
- Violins (Vlns.):** Part 1, starting at measure 45. Includes a *mf* dynamic marking.
- Viola (Via.):** Part 1, starting at measure 45.
- Cello (Cel.):** Part 1, starting at measure 45. Includes a *div.* marking.
- Double Bass (D-Bass):** Part 1, starting at measure 45.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 45 is indicated at the beginning of each staff.

Fl.

Ob.

Clar.

Bsn.

Trpt.

Hrn.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Solo Clar.

Vins.

Via.

Cel.

D-Bass.

pppp

pp

p

pp

p

pp

1.

3

3

3

3

3

3

3

This page of a musical score, numbered 92, is set in a key with two flats and a 4/4 time signature. The tempo is marked "Andante con moto." The score includes parts for the following instruments:

- Flute (Fl.):** Measures 82-88 show a half note G4 (mp) and a half note F4 (p).
- Oboe (Ob.):** Measures 82-88 show a half note G4 (p).
- Clarinet (Clar.):** Measures 82-88 show a half note G4 (p).
- Bassoon (Bsn.):** Measures 82-88 show a half note G4 (p).
- Trumpet (Trpt.):** Measures 82-88 show a half note G4 (p).
- Horn (Hrn.):** Measures 82-88 show a half note G4 (p).
- Trombone (Trb.):** Measures 82-88 show a half note G4 (p).
- Tuba (Tb.):** Measures 82-88 show a half note G4 (p).
- Timpani (Timp.):** Measures 82-88 show a half note G4 (p) with a "MH" marking above it.
- Percussion (Perc. 1, 2, 3):** Indicated by small rectangles, showing no activity in this section.
- Harp:** Indicated by a large bracket, showing no activity in this section.
- Solo Clarinet (Solo Clar.):** Measures 82-88 show a melodic line starting on E4, moving to G4 (mp), and then to A4 (mp).
- Violins (Vins.):** Measures 82-88 show a melodic line starting on E4, moving to G4 (p), and then to A4 (p).
- Viola (Via.):** Measures 82-88 show a melodic line starting on E4, moving to G4 (p), and then to A4 (p).
- Cello (Cel.):** Measures 82-88 show a melodic line starting on E3, moving to G3 (arco, p), and then to A3 (pp).
- Double Bass (D-Bass.):** Measures 82-88 show a melodic line starting on E2, moving to G2 (arco, p), and then to A2 (pp).

97

Fl.

Ob.

Clar.

Bsn.

Trpt.

Hrn.

Trb.

Tb.

Timp. *f* G - C

Perc. 1

Perc. 2

Perc. 3

Harp *mp*

Solo Clar. *tr*

Vins.

Vla.

Cel. *mf*

D-Bass. *f* *pizz.* *arco*

Fl. *mf*

Ob.

Clar.

Bsn.

Trpt. *mf*

Hrn.

Trb.

Tb.

Timp.

Perc. 1 Triangle *mp* *mf*

Perc. 2 Crash Cymbals *mp*

Perc. 3

Q. minor

Solo Clar. *p*

Vins. *ff*

Via. *ff*

Cel. *ff*

D-Bass. *ff*

Tempo 1.

Fl. *p* *f* *mp* *f*

Ob. *pp*

Clar. *p* *f*

Bsn. *p* *f*

Trpt. *f*

Hrn. *mp* *f* *pp* a2

Trb. *mf* *f*

Tb. *mp* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp *mp*

Solo Clar. *mf* *f* *mf*

Vins. *pp*

Via. *pp* unis. *pp*

Cel. *p* *mp* 1 Cello

D-Bass.

134

Fl. *mp* *mf*

Ob. *mp* *pp* *pp*

Clar. *pp* *pp*

Bsn. *pp*

Trpt. *pp*

Hrn. *pp*

Trb. *p*

Tb. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Solo Clar. *mf*

Vins. *p* *p*

Via. *mp*

Cel. *Tutti* *pp*

D-Bass. *pp*

152 Tempo 1.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Horn (Hrn.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp, and Solo Clarinet (Solo Clar.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 152. Dynamics include *f*, *mf*, *ff*, and *mp*. Percussion parts include Tam-tam, Suspended Cymbal, and Bass Drum. The Harp and Solo Clarinet parts are marked with rests.

Tempo 1.

Musical score for strings. The score includes parts for Violins (Vlns.), Viola (Via.), Cello (Cel.), and Double Bass (D-Bass.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 152. Dynamics include *f*, *ff*, *pizz.*, and *arco*. The Violins and Viola parts include *pizz.* and *arco* markings. The Cello and Double Bass parts include *ff* and *f* markings.

This page of a musical score, starting at measure 163, is for a symphony orchestra. The score is written in 6/4 time and includes parts for the following instruments:

- Flute (Fl.):** Starts with a *mf* dynamic, then *ff*, and ends with *mf*.
- Oboe (Ob.):** Starts with a *mf* dynamic, then *ff*, and ends with *mf*.
- Clarinet (Clar.):** Starts with a *mf* dynamic, then *ff*, and ends with *mf*.
- Bassoon (Bsn.):** Starts with a *mf* dynamic, then *ff*, and ends with *mf*.
- Trumpet (Trpt.):** Starts with a *f* dynamic, then *mf*.
- Horn (Hrn.):** Starts with a *ff* dynamic, then *mf*.
- Trombone (Trb.):** Starts with a *f* dynamic, then *mf*.
- Tuba (Tb.):** Starts with a *ff* dynamic, then *mf*.
- Timpani (Timp.):** Starts with a *mf* dynamic, then *f*, and ends with *ff*.
- Percussion 1 (Perc. 1):** No dynamic markings.
- Percussion 2 (Perc. 2):** Starts with a *p* dynamic, then *mp*, *mf*, and ends with *f*.
- Percussion 3 (Perc. 3):** No dynamic markings.
- Harp:** Starts with a *f* dynamic, then *f-minor*.
- Solo Clarinet (Solo Clar.):** Starts with a *mf* dynamic.
- Violins (Vlns.):** Starts with a *mf* dynamic, then *ff*, and ends with *f*.
- Viola (Via.):** Starts with a *ff* dynamic, then *f*.
- Cello (Cel.):** Starts with a *ff* dynamic, then *f*.
- Double Bass (D-Bass):** Starts with a *ff* dynamic, then *f*.

Fl. *>f*

Ob. *f*

Clar. *f*

Bsn. *f*

Trpt. *f*

Hrn. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2 *>ff*

Perc. 3

Harp *f*

Solo Clar. *ff*

Vlns. *ff*

Vla. *f*

Cel. *f*

D-Bass. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Trpt. *f*

Hrn. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2 Crash Cymbals *f*

Perc. 3

Harp *f*

Solo Clar. *sfz* *ff*

Vins. *pp* *ff* *f* *naturale*

Via. *pp* *ff* *f*

Cel. *f*

D-Bass. *f*