

"So he passed over, and all the Trumpets sounded for him on the other side." Pilgrim's Progress

2 Trumpets
ppp cresc.
Cello & Bass
con sord.

1st Chorus Sop & Alt
Al - le - lui - a - , Al - le - lui - a - , Al - le - lui - a - , Al - le - lui - a -
2nd Chorus Sop & Alt
Al - le - lui - a - , Al - le - lui - a - , Al - le - lui - a - , Al - le - lui - a -

Bells
p cresc.

dim. p dim. ppp dim. pp (niente)

Trumpets
Bells
dim. ppp dim. (niente)

(niente)

The musical score is arranged in three systems. The first system features two trumpets with a *ppp cresc.* dynamic and a cello/bass line with *con sord.* The second system includes two vocal parts (1st and 2nd Chorus) with lyrics, a piano accompaniment with *p cresc.*, and bell accompaniment. The third system continues the vocal parts with various dynamics like *dim.*, *pp*, and *ppp*, and includes a trumpet part with *ppp dim.* and bell accompaniment. The score concludes with a *(niente)* marking.

R. Kaybillings