

Fanfane pour une spectacle.

3 Trombe

The musical score consists of three staves. The first staff, labeled '3 Trombe', features a melodic line with a forte (f) dynamic. The second and third staves provide harmonic accompaniment with chords and some melodic fragments, marked with fortissimo (ff) dynamics. The key signature has one flat (B-flat), and the time signature is 2/4.

(The opening bars of the unpublished opera "The Love of the Three Oranges", based on Gozzi's *dramma fiabesca* of the same name.)

Serge Prokofieff