

Fanfare.

Tres expressif
Assez lent

Musical score for the first system, featuring five staves:

- Trompette en ut**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.* (pizzicato), *très doux* (very soft).
- Alto**: Alto clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo), *pizz.* (pizzicato).
- Violoncelle**: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp* (pianissimo).
- 2 Timbals (ur. sol)**: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp* (pianissimo).
- Tambourin**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Tamboar**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Caisse claire**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).

Musical score for the second system, featuring five staves:

- un peu déclamé**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- archet**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Alto**: Alto clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Violoncelle**: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp* (pianissimo).
- Tambourin**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Tamboar**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).
- Caisse claire**: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo).

Additional markings in the second system:

- ral. - très calme* (rallentando - very calm) above the first staff.
- au ME* (at the end) above the first staff.
- pizz.* (pizzicato) above the second staff.
- ppp* (pianississimo) above the second, third, and fourth staves.

Milhaud
Paris, Octobre 1921